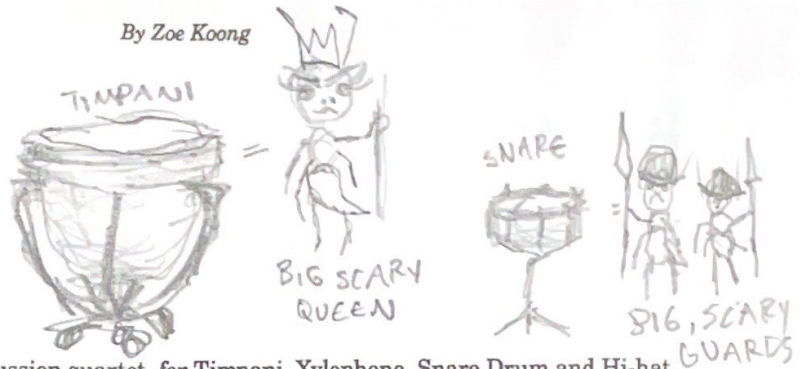


Annotated score

BEWARE THE QUEEN ANT

By Zoe Koong



Introduction

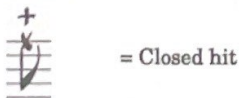
A piece written for percussion quartet, for Timpani, Xylophone, Snare Drum and Hi-hat.

Players are to imagine that the Timpani and Snare Drum represent the High and Mighty Queen Ant, whom all in the nest must obey (or else...), and her guards, respectively, who punish any ant who dares fall out of line.

The Hi-hat and Xylophone players represent the ants themselves, scurrying and tiptoeing around in constant fear of their queen.

Performance Notes

Hi-Hat



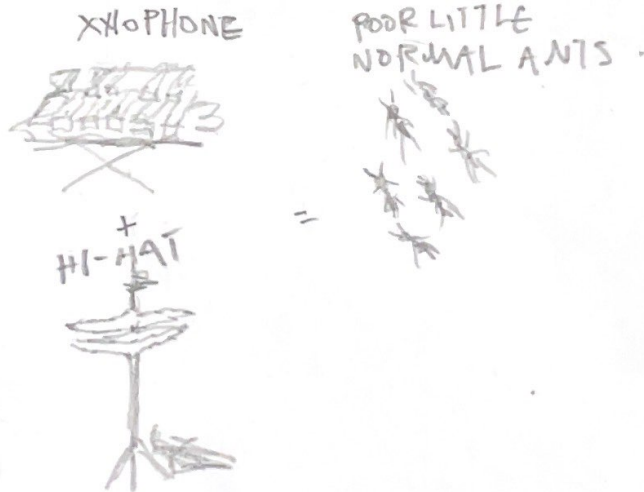
= Closed hit



= Open hit



= Pedal close (percussive)



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♩ = 120
sinister

Timpani

Xylophone sinister

Snare Drum sinister

Hi-hat sinister

Big, booming grand queen entrance

sneaky ants exchange of conversation between timp. + snare.

4

Timpani

Xyl.

SD queen's guards

Hi-hat

7

Timpani

Xyl. stz stz stz

SD let ring

Hi-hat

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10

Timp.

Xyl.

SD

Hi-hat

high point of unison hits.

let ring

14

Timp.

Xyl.

SD

Hi-hat

unison hits.

off-beats vs on-beats

17

Timp.

Xyl.

SD

Hi-hat

unison

more conversation → call + answer.

4

more conversation/
call + answer.

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20

Musical score for measures 20-22. The score is written for four instruments: Timp., Xyl., SD, and Hi-hat. The key signature has one flat (B-flat). Measure 20 starts with a bass clef for Timp. and a treble clef for Xyl. The Hi-hat part uses 'x' for closed hats and 'o' for open hats. There are handwritten notes: 'more conversation/call + answer.' with an arrow pointing to the first measure, and 'xylophone leads call + answer.' with an arrow pointing to the second measure.

23

Musical score for measures 23-25. The score is written for four instruments: Timp., Xyl., SD, and Hi-hat. The key signature has one flat. Measure 23 starts with a bass clef for Timp. and a treble clef for Xyl. There are handwritten notes: 'polyrhythm (3:4)' with an arrow pointing to the Xyl. part in measure 24, and 'xylophone leads call + answer.' with an arrow pointing to the Xyl. part in measure 25. There are also bracketed '3' over the Timp. part in measure 24 and under the Hi-hat part in measure 25.

26

Musical score for measures 26-28. The score is written for four instruments: Timp., Xyl., SD, and Hi-hat. The key signature has one flat. Measure 26 starts with a bass clef for Timp. and a treble clef for Xyl. There are bracketed '3' over the Timp. part in measure 27 and under the SD part in measure 27. There is a '+' sign above the Hi-hat part in measure 28.

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29

rit. - - - -

Timp.

Xyl.

SD

Hi-hat

32

a tempo

exchange

gradually open

Timp.

Xyl.

SD

Hi-hat

more unison hits

35

Timp.

Xyl.

SD

Hi-hat

6

more
→ call + answer.

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38

Timp.

Xyl.

SD

Hi-hat

3

41

Mison

Timp.

Xyl.

SD

Hi-hat

New idea section

45

Timp.

Xyl.

SD

Hi-hat

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meant to sound like
blinking, waking up
↑ disoriented.

49 rit. ----- $\text{♩} = 60$

Timp.

Xyl.

SD

Hi-hat

pensive feel?

53

Timp.

Xyl.

SD

Hi-hat

beginning of new call + answer
section.

58

Timp.

Xyl.

SD

Hi-hat

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repetition

70

Musical score for measures 70-71. The score is written for four percussion instruments: Timp., Xyl., SD, and Hi-hat. Measure 70 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 71 shows a continuation of the pattern with some rests. A bracket above the staffs spans from the beginning of measure 70 to the end of measure 71, with the word "repetition" written above it.

DRAMA

72

Musical score for measures 72-74. The score is written for four percussion instruments: Timp., Xyl., SD, and Hi-hat. Measure 72 has a dense rhythmic texture. Measure 73 continues with similar patterns. Measure 74 features a more melodic line in the Xyl. part. The word "DRAMA" is written in large, bold letters above the score.

building to something

75

Musical score for measures 75-77. The score is written for four percussion instruments: Timp., Xyl., SD, and Hi-hat. Measure 75 has a melodic line in the Xyl. part. Measure 76 continues with similar patterns. Measure 77 features a more melodic line in the Xyl. part. The phrase "building to something" is written above the score with an arrow pointing to the right. The phrase "moving chromatically" is written below the Xyl. staff in measure 75. The phrase "Whison hits" is written below the Hi-hat staff in measure 75, with a curved arrow pointing from the Hi-hat staff to the Xyl. staff.

Whison hits

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78 $\text{♩} = 60$

Musical score for measures 78-79. The score is in 3/4 time with a tempo of quarter note = 60. It features four staves: Timp., Xyl., SD, and Hi-hat. Measure 78 shows a steady eighth-note pattern in the Timp., Xyl., and SD parts, with a consistent eighth-note hi-hat pattern. Measure 79 continues these patterns, with a fermata over the final eighth note of the Timp. part.

80

Musical score for measures 80-81. Measure 80 continues the eighth-note patterns from the previous system. Measure 81 features a change in the Timp. part, with a half note followed by a quarter note, and a fermata over the half note. The Xyl. part has a triplet of eighth notes. The SD part has a quarter note followed by a quarter rest. The Hi-hat part has a quarter note followed by a quarter rest.

82

Musical score for measures 82-83. Measure 82 features a change in the Timp. part, with a half note followed by a quarter note, and a fermata over the half note. The Xyl. part has a triplet of eighth notes. The SD part has a quarter note followed by a quarter rest. The Hi-hat part has a quarter note followed by a quarter rest. Measure 83 features a change in the Timp. part, with a half note followed by a quarter note, and a fermata over the half note. The Xyl. part has a triplet of eighth notes. The SD part has a quarter note followed by a quarter rest. The Hi-hat part has a quarter note followed by a quarter rest.

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84

Musical score for measures 84-85. The score is written for four percussion instruments: Timp., Xyl., SD, and Hi-hat. Measure 84 features a complex rhythmic pattern with triplets in the Xyl. and SD parts. Measure 85 shows a transition to a more rhythmic pattern with a dense Hi-hat accompaniment. A handwritten note "BUILDING UP OF TENSION" with an arrow pointing right is written above the Timp. staff.

Timp.

Xyl.

SD

Hi-hat

BUILDING UP OF TENSION

86

Musical score for measures 86-88. The score is written for four percussion instruments: Timp., Xyl., SD, and Hi-hat. Measure 86 features a complex rhythmic pattern with triplets in the Xyl. and SD parts. Measure 87 shows a transition to a more rhythmic pattern with a dense Hi-hat accompaniment. Measure 88 shows a final, dramatic ending. A handwritten note "RELEASE, dramatic end." with an arrow pointing right is written above the Timp. staff.

Timp.

Xyl.

SD

Hi-hat

RELEASE, dramatic end.