

Sunday Markets

Zoe Koong

$\text{♩} = 100$

Flute

Classical Guitar

Bass Guitar

Glockenspiel

Congas

Triangle

Electric Piano

chromaticism

4

INTRO RIFF INTO CHORD

Fl.

Guit.

B. Guit.

Glock.

Con.

Trgl.

El. Pno.

chromaticism

8

Fl.

Guit.

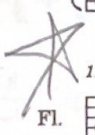
B. Guit.

Glock.

Con.

Trgl.

El. Pno.



11

Fl.

Guit.

B. Guit.

Glock.

Con.

Trgl.

El. Pno.

MAIN PART BEGINS
 ← Flute leads melodic line

f

p → repeated funky bassline for basically whole piece

I am aware that some chord voicings along bass/guit/piano lines sound strangely dissonant. (such as this one). This was a creative decision as it sounds child-like and authentic to my style. Funky too.

14

Fl.

Guit.

B. Guit.

Glock.

Con.

Trgl.

El. Pno.

Unison hit across all instrument lines.

18

Fl.

Guit.

B. Guit.

Glock.

Con.

Trgl.

El. Pno.

Wison
mits.

21

Fl.

Guit.

B. Guit.

Glock.

Con.

Trgl.

El. Pno.

Funky sounding
grace note
embellishments.

25

Fl.

Guit.

B. Guit.

Glock.

Con.

Trgl.

El. Pno.

ends in unison.
shaved rhythm.

28

The musical score consists of seven staves. The Flute staff (Fl.) begins with a rest, followed by a melodic line. The Guitar staff (Guit.) features a complex rhythmic pattern with many beamed notes. The Bass Guitar staff (B. Guit.) has a melodic line with some chromaticism. The Glockenspiel staff (Glockl.) has a rhythmic pattern of eighth notes. The Congas staff (Con.) shows a steady eighth-note pattern. The Triangle staff (Trgl.) has a rhythmic pattern of eighth notes marked with 'x'. The Electric Piano staff (El. Pno.) has a harmonic accompaniment with chords and moving lines in both hands.